

**Hickory Christian Academy**  
**Rising 9th – 12th Grade Summer Reading Assignment**  
**(Summer 2021)**

All HCA high school students are required to complete a summer reading assignment. This assignment is slightly different for each grade and each level within each grade. A detailed explanation of the reading for each grade and level is in the chart below. Selected books must be books that the student has **not read before**. After reading the required books, students must fill out a form responding to several questions about each book they read. **The online forms must be submitted before the first day of class to receive credit for the assignment. Links to the Google forms are provided below and on HCA’s website.**

There are two forms: [one for fiction](#) books and [one for non-fiction](#). Please be sure to fill out the right form. It might be helpful to compose the answers for the form in a word processor and then copy them into the Google form so as to prevent a loss of data if you lose internet connection while filling the form.

Each student will have one book that is required. These required books will be used in the first two weeks of class. It is imperative that the students be familiar with the content of the book when they start the year. If the book was read early in the summer, it should be reviewed before coming to class. Several of the early discussions and assessments in the class will be based on content from the required novel.

**PLEASE NOTE:** Parents and students are encouraged to choose the book that will be read carefully. While each of the books below has been placed on the list because of its distinct merit or its distinguished reputation, many of the books are not written from a Christian worldview and contain elements that conflict with Christian behavior, values, and thought. Books that deal substantially with such elements are marked with an asterisk.

*This assignment does not need to be a financial burden. Most of these books are available in print and electronic versions through the public library system. If a student cannot find a book, HCA’s English teachers have access to extra copies of some of the books. Students who wait until the last weeks of summer to ask will have far fewer options available.*

**Book Requirements:**

<b>9<sup>th</sup> Grade</b>	<b>English I</b> Read <i>Huckleberry Finn</i> by Mark Twain.	<b>Honors English I</b> Read <i>Huckleberry Finn</i> by Mark Twain and select one book from the following list.	
<b>10<sup>th</sup> Grade</b>	<b>English II</b> Read <i>Julius Caesar</i> by Shakespeare	<b>Honors English II</b> Read <i>Julius Caesar</i> by Shakespeare and one book selected from below	
<b>11<sup>th</sup> Grade</b>	<b>English III</b> Read <i>Macbeth</i> by Shakespeare	<b>Honors English III</b> <i>Macbeth</i> and one book selected from below	<b>AP English Language</b> Read <i>Macbeth</i> by Shakespeare and 2 books selected from the list below that are marked with this symbol †.
<b>12<sup>th</sup> Grade</b>	<b>English IV</b> <i>Wuthering Heights</i>	<b>English IV</b> <i>Wuthering Heights</i> and one book selected from below	<b>AP English Literature</b> <i>Wuthering Heights</i> and 2 books selected from the list below that are marked with this symbol ‡.

**Approved Book List**

	<b>Title</b>	<b>Genre</b>	<b>Author</b>
1.	<i>20,000 Leagues Under The Sea</i>	<i>Fiction</i>	Vern, Jules
2.	<i>Adventures of Sherlock Holmes, The (min. 200 pages)</i>	<i>Fiction</i>	Doyle, Arthur Conan
3.	<i>All Quiet on the Western Front</i> <sup>†</sup>	<i>Fiction*</i>	Remarque, Erich Maria
4.	<i>Anna Karenina</i> <sup>‡</sup>	<i>Fiction*</i>	Tolstoy, Leo
5.	<i>Anthem</i> <sup>†</sup>	<i>Fiction</i>	Rand, Ayn
6.	Any academic Bible commentary over 200 pages on one book of the Bible. Please discuss with your English teacher if you are interested. <sup>†</sup>	<i>Non-fic.</i>	Various
7.	Any book by C.S. Lewis (Except <i>Till We Have Faces</i> , or <i>The Chronicles of Narnia</i> )	<i>Non-fic</i> <sup>†</sup> . <i>Fiction</i>	Lewis, C. S.
8.	Any Book by Francis Schaeffer <sup>†</sup>	<i>Non-fic.</i>	Schaeffer, Francis
9.	Any Book by J. R. R. Tolkien	<i>Fiction</i>	Tolkien, J. R. R.
10.	Any play by Shakespeare play except the ones we read in class ( <i>Midsummer Night's Dream, Macbeth, Romeo and Juliet, Much Ado About Nothing, Hamlet, Henry V, Julius Caesar, or Richard III</i> ) <sup>‡</sup>	<i>Fiction</i>	Shakespeare, William
11.	<i>Basic Economics</i> <sup>†</sup>	<i>Non-fic.</i>	Sowell, Thomas
12.	<i>Bonhoeffer: Pastor, Martyr, Prophet, Spy</i> <sup>†</sup>	<i>Non-fic.</i>	Metaxas, Eric
13.	<i>Brothers Karamazov</i> <sup>‡</sup>	<i>Fiction*</i>	Dostoevsky
14.	<i>Catcher in the Rye, The</i> <sup>‡</sup>	<i>Fiction*</i>	Salinger, J.D.
15.	<i>Chosen, The</i>	<i>Fiction</i>	Potok, Chaim
16.	<i>Consequences of Ideas, The</i> <sup>†‡</sup>	<i>Non-fic</i>	R. C. Sproul
17.	<i>Christian Imagination, The</i> <sup>†‡</sup>	<i>Non-fic.</i>	Ryken, Phillip
18.	<i>Cost of Discipleship, The</i> <sup>†</sup>	<i>Non-fic.</i>	Bonhoeffer, Dietrich
19.	<i>Count of Monte Cristo</i> <sup>‡</sup>	<i>Fiction</i>	Dumas, Alexander
20.	<i>Crime and Punishment</i> <sup>‡</sup>	<i>Fiction*</i>	Dostoyevsky
21.	<i>Crucible, The</i> <sup>‡</sup>	<i>Fiction</i>	Miller, Arthur
22.	<i>Dispatches from the Front: Stories of Gospel Advance...</i> <sup>†</sup>	<i>Non-fic.</i>	Keesee, Tim
23.	<i>Dumb Ox, The</i> <sup>†</sup>	<i>Non-fic.</i>	G. K. Chesterton
24.	<i>Emma</i> <sup>‡</sup>	<i>Fiction</i>	Austen, Jane
25.	<i>Fahrenheit 451</i>	<i>Fiction</i>	Bradbury Ray
26.	<i>Father Brown Stories, The</i>	<i>Fiction</i>	G. K. Chesterton
27.	<i>Flames of Rome, The</i>	<i>Hist. Fic.</i>	Maier, Paul L.
28.	<i>Frankenstein</i> <sup>†</sup>	<i>Fiction</i>	Shelley, Mary
29.	<i>Great Expectations</i> <sup>‡</sup>	<i>Fiction</i>	Dickens, Charles
30.	<i>House of Mirth, The</i> <sup>‡</sup>	<i>Fiction</i>	Wharton, Edith
31.	<i>House of Seven Gables, The</i> <sup>‡</sup>	<i>Fiction</i>	Hawthorne, Nathaniel
32.	<i>How to Read the Bible for All Its Worth</i> <sup>†</sup>	<i>Non-fic.</i>	Stuart & Fee
33.	<i>Hunchback of Notre Dame, The</i> <sup>‡</sup>	<i>Fiction</i>	Hugo, Victor
34.	<i>In His Steps</i> <sup>†</sup>	<i>Non-fic.</i>	Sheldon Charles
35.	<i>Invisible Man</i> <sup>‡</sup>	<i>Fiction*</i>	Ellison, Ralph
36.	<i>Ivanhoe</i> <sup>†‡</sup>	<i>Hist. fic.</i>	Scott, Walter
37.	<i>Jane Eyre</i> <sup>‡</sup>	<i>Fiction</i>	Brontë, Charlotte
38.	<i>Jungle, The</i> <sup>†</sup>	<i>Fiction*</i>	Sinclair, Upton
39.	<i>Killer Angels, The</i> <sup>†</sup>	<i>Hist. Fic.</i>	Saara. Michael
40.	<i>Knowing God</i> <sup>†</sup>	<i>Non-fic.</i>	Packer J. I.
41.	<i>Last of the Mohicans, The</i>	<i>Fiction</i>	Cooper, James F.
42.	<i>Les Miserables</i> <sup>‡</sup>	<i>Fiction</i>	Hugo, Victor
43.	<i>Lit!: A Christian Guide to Reading Books</i> <sup>‡</sup>	<i>Non-fic.</i>	Reinke Tony
44.	<i>Lord of The Flies</i> <sup>‡</sup>	<i>Fiction</i>	Golding, William
45.	<i>Mansfield Park</i> <sup>‡</sup>	<i>Fiction</i>	Jane Austen
46.	<i>Moby Dick</i> <sup>‡</sup>	<i>Fiction</i>	Melville, Herman
47.	<i>Narrative... Life of Frederick Douglass</i> <sup>†</sup>	<i>Non-fic.</i>	Douglass, Frederick
48.	<i>Northanger Abby</i> <sup>‡</sup>	<i>Fiction</i>	Austen, Jane
49.	<i>Old Man and The Sea, The</i>	<i>Fiction</i>	Hemmingway, Ernest

50.	<i>One Day in the Life of Ivan Denisovich</i> <sup>†‡</sup>	<i>Fiction*</i>	Solzhenitsyn, Alexander
51.	<i>Orthodoxy</i> <sup>†</sup>	<i>Non-fic.</i>	G. K. Chesterton
52.	<i>Out of the Ashes: Restoring American Culture</i> <sup>†</sup>	<i>Non-fic.</i>	Esolen, Anthony
53.	<i>Picture of Dorian Gray, The</i> <sup>‡</sup>	<i>Fiction</i>	Wilde, Oscar
54.	<i>Pleasures of God, The</i> <sup>†</sup>	<i>Non-fic.</i>	Piper, John
55.	<i>Power of Words and The Wonder of God, The</i> <sup>†‡</sup>	<i>Non-fic.</i>	eds. J. Piper & J. Taylor
56.	<i>Pride and Prejudice</i> <sup>‡</sup>	<i>Fiction</i>	Austen, Jane
57.	<i>Prodigal God, The</i>	<i>Non-fic.</i>	Keller, Timothy
58.	<i>Recovering Biblical Manhood and Womanhood (read 200 pages)</i> <sup>†</sup>	<i>Non-fic.</i>	Carson, <i>et al.</i>
59.	<i>Sense and Sensibility</i> <sup>‡</sup>	<i>Fiction</i>	Austen, Jane
60.	<i>Silas Marner</i> <sup>‡</sup>	<i>Fiction*</i>	George Elliot
61.	<i>Sophie's World: A Novel About the History of Philosophy</i> <sup>†</sup>	<i>Fiction*</i>	Gaarder, Jostin
62.	<i>Soul in Paraphrase, The</i> <sup>‡</sup>	<i>Poetry</i>	Leland Ryken
63.	<i>The Last Unicorn</i> <sup>‡</sup>	<i>Fiction</i>	Beagle, Peter
64.	<i>Things Fall Apart</i>	<i>Fiction*</i>	Achebe, Chinua
65.	<i>Through Gates of Splendor (biography)</i> <sup>†</sup>	<i>Non-fic.</i>	Elliot, Elisabeth
66.	<i>Twenty Five books that Shaped America</i> <sup>‡</sup>	<i>Non-fic.*</i>	Foster, Thomas
67.	<i>War and Peace</i> <sup>‡</sup>	<i>Fiction*</i>	Tolstoy, Leo
68.	<i>Wooster and Jeeves (any 200 pages)</i>	<i>Fiction</i>	Woodhouse P. G.